

## COMPLICITIES

Name and address of Managing Authority:

Javno preduzeće „Kulturni centar“ Bar - Jovana Tomasevica 57 - 85000 BAR - CRNA GORA – ME

Municipality of Lecce – Via Rubichi – 73100 Lecce - Italy

Consulting and Development Partners Rr. Paloke Kurti 1 – 4001 Shkoder – Albania

Object of the call:

**THEATER and DANCE- OPEN CALL FOR THE IDENTIFICATION OF ARTISTS TO BE INVOLVED  
TO THE EUROPEAN PROJECT “COMPLICITIES”**

Reference number: ITALME 142

### **Description of the Project:**

The COntemporary art Modeling Peripheries for LIvable CITIES – COMPLICITIES project is proposed by a consortium composed by 3 project partners (JP Kulturni Centar Bar - Montenegro, Municipality of Lecce - Italy and CODE Partners - Albania) and 1 associated partner (University of Salento- Italy). Numerous findings show that urban peripheries share similar problems, linked to physical degradation and social tensions. At the same time, suburbs often act as laboratories in which innovative solutions of participatory urban governance take place. COMPLICITIES considers the Area's suburbs as places for innovation, to be activated by Culture and Creative Industries involvement and interaction with human capital. COMPLICITIES aims to create a joint transferable model for the regeneration of suburbs based on the collaboration between local communities and public institutions. The project needs therefore a cross border dimension to develop a new identity for Areas' suburbs, based on the enhancement of their cultural assets. COMPLICITIES will promote positive changes: a new regulatory framework will be implemented, promoting CCIs participation in suburbs' development. The creative excellence of CCIs will be applied for the collaborative development of innovative solutions for urban regeneration. The main outputs will be: the adoption of Common Strategy to foster creative urban regeneration and of Community guidelines acting as local action plans, helping public authorities to achieve a sustainable urban development; the promotion of pilot suburbs as creative hubs for the development of cross-order creative projects, supporting inhabitants in the development of creative initiatives.

### **Subject of the call:**

This call aims to select 15 (fifteen) Theater and Dance artists to be involved in the Creative regeneration workshops of the 'Complicities' project. In specific, a maximum of 5 Theater and Dance Artists from each partner country will be selected:

- 5 (five) Italian artists (from Puglia and Molise region);
- 5 (five) Montenegrin artists;
- 5 (five) Albanian artists.

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The creative regeneration workshops will be organized between **May and September 2019** and will last 10 days (max), depending on the availability of the project partners to host the activity. The venues involved in the project will be:

- **City center of Bar, Montenegro;**
- **Borgo Pace District – Lecce, Italy;**
- **Gjuhadol – Shkoder, Albania.**

The creative regeneration workshops will be obligatorily organized, structured and realized in common agreement and under supervision of the Artistic Director and the project partners. The venues where the selected applicants will be involved will be defined by the Artistic Director.

### **Eligible applicants and Application procedure**

This call is addressed to artists of all genders, greater than age 18 belonging to one of pilot areas of the project: Puglia, Molise, Albania and Montenegro.

Applicants can submit their applications by e-mail, enclosing the following documents:

- **Cover letter** in which you should clearly indicate ‘Title of the call’, ‘Reference number’, ‘Name, address, phone number and email address of the applicant’.
- **Latest personal CV**, including past experience from similar projects.
- **Artistic CV/Portfolio** including maximum 5 relevant experiences/projects (link video/photo). Please note that the files do not need to be larger than 1 Gb.
- **Copy of Identification Card or Passport.**
- **Motivation Letter** - maximum 2000 characters to explain why you are the most suitable applicant to be selected.

Applicants should clearly indicate on the email object:

- The title of the call: **THEATER and DANCE - OPEN CALL FOR THE IDENTIFICATION OF ARTISTS TO BE INVOLVED TO THE EUROPEAN PROJECT “COMPLICITIES”**
- The Reference number: **ITALME 142.**

The applicants should be submitted by e-mail to the both following address:

[artisticdirector.complicities@gmail.com](mailto:artisticdirector.complicities@gmail.com) and [ipa.complicities@gmail.com](mailto:ipa.complicities@gmail.com)

Incomplete applications will not be considered. Please make sure you have provided all requested materials.

### **Conditions for Selected applicants:**

Selected artists/applicants will be granted:

- A daily fee of 100,00 euros (taxes included) for their participation in creative regeneration workshops and residence;
- All travel expenses, daily allowance and accommodation for the artists moving outside their country of residence will be totally covered by the project partners, in accordance with the baselines defined in the project.
- Each partner arranges the residence where artists/applicants shall carry out activities;

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- Each partner implementing residence will assume local transport expenses which might be necessary during the activities;
- Facilities and consumables necessary for the activities will be covered by the partner according to the project budget.

### **Deadline for submission:**

The deadline for submission of applications is **March 31<sup>st</sup> 2019, at 12:00 am**. All applications received after this deadline will be automatically rejected.

### **Selection procedure**

Applicants will be evaluated and selected by an appointed Committee, made up of of member's representative of each project partner and the Artistic Director.

Applicants will be selected on the basis of their personal and artistic curriculum, of their motivation note attached to the request, according to the following score chart (max: 10 points):

Criteria	Points
Personal curriculum	max. 2
Artistic curriculum /portfolio	max. 4
Motivation note	max. 2
English knowledge	max. 2
<b>TOTAL POINTS</b>	<b>max. 10</b>

The minimum score to be obtained for the selection is 5 points. The selection Committee reserves the right to request the original documents demonstrating data and information contained in the application form, as well as suspend examination of the application until the time limits given to the applicants to provide original documentation. If it fails to do so within that period, the applicant shall be excluded from the procedure. Participation in the selection process implies full acceptance of the indications contained in this call.

In addition, all selected applicants are required to mandatory issue a release for the use of the final artistic products, realized during the creative regeneration workshops.

Due to a large number of applications we receive, only the short listed applicants will be contacted and informed by e-mail and eventually invited for an interview/skype interview.

### **Privacy Protection**

The data acquired will be processed in compliance with current national and/or EU legislation

### **Contacts and Information**

For details and clarifications about this call, please contact [ipa.complicities@gmail.com](mailto:ipa.complicities@gmail.com) writing in the object of the email: THEATER AND DANCE – Information about the OPEN CALL FOR THE IDENTIFICATION OF ARTISTS TO BE INVOLVED TO THE EUROPEAN PROJECT “COMPLICITIES”.