

## COMPLICITIES

**Name and address of the contracting authority:** Javno preduzeće „Kulturni centar“ Bar - Jovana Tomasevica 57 - 85000 BAR - CRNA GORA - ME)

**Title of the tender:** OPEN INFORMAL CALL PROCEDURE FOR THE IDENTIFICATION OF 1 EXTERNAL EXPERT, FOR THE ROLE OF "ARTISTIC DIRECTOR" IN THE EUROPEAN PROJECT "COMPLICITIES"

**Reference number:** ITALME 142

### INFORMATION FOR THE TENDERER

#### Description of the Project:

The CONtemporary art Modeling Peripheries for LIVable CITIES – COMPLICITIES project is proposed by a consortium composed by 3 project partners (JP Kulturni Centar Bar - Montenegro, Municipality of Lecce - Italy and CODE Partners - Albania) and 1 associated partner (University of Salento- Italy). Numerous findings show that urban peripheries share similar problems, linked to physical degradation and social tensions. At the same time, suburbs often act as laboratories in which innovative solutions of participatory urban governance take place. COMPLICITIES considers the Area's suburbs as places for innovation, to be activated by Culture and Creative Industries involvement and interaction with human capital. COMPLICITIES aims to create a joint transferable model for the regeneration of suburbs based on the collaboration between local communities and public institutions. The project needs therefore a cross border dimension to develop a new identity for Areas' suburbs, based on the enhancement of their cultural assets. COMPLICITIES will promote positive changes: a new regulatory framework will be implemented, promoting CCIs participation in suburbs' development. The creative excellence of CCIs will be applied for the collaborative development of innovative solutions for urban regeneration. The main outputs will be: the adoption of Common Strategy to foster creative urban regeneration and of Community guidelines acting as local action plans, helping public authorities to achieve a sustainable urban development; the promotion of pilot suburbs as creative hubs for the development of cross-border creative projects, supporting inhabitants in the development of creative initiatives.

#### 1. INFORMATION ON SUBMISSION OF THE TENDERS

##### Subject of the contract:

The subject of this tender is: implementation of works as indicated in the technical information in the point 2 of these information.

##### Deadline for submission of the tenders:

The deadline for submission of tenders is on **Monday 24/09/2018, at 4:00 pm**. Any tender received after this deadline will be automatically rejected.

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### Address and methods for submission of the tenders:

The tender will be submitted only on line by e-mail, sending as attachment the **CV** and a **cover letter**. Any tenders that will not have the required attachments might be rejected by the contracting authority.

The object of the e-mail message will clearly indicate:

- Title of the tender
- Reference number

The cover letter will clearly indicate:

- Title of the tender
- Reference number
- Name, address, phone number and mail address of the tenderer

Any supporting documentation will be provided as attachment to the e-mail.

The tenderers will be submitted by e-mail to the both following address:

- ipa.complicities@gmail.com
- nikezicc@gmail.com
- rakocevic.stefan@gmail.com

## 2. TECHNICAL INFORMATION

The tenderers are required to provide works as indicated below.

### Description of works

The Artistic Director will have to take responsibility for the planning and the realization of the artistic residences and for the showcases in the three different chose areas.

The Artistic Director will have the task of selecting, through direct interviews or evaluation of the curricula or signaling by the partners involved, the 75 artists who will carry out the regeneration and enhancement of the outlying areas of the 3 cities: Lecce, Shkoter and Bar.

So, the main activities involved in the assignment must be defined in relation to the progress of the project activities and these may be, by way of example:

- collaboration in carrying out the project activities;
- selection of 75 artists (25 per country and 5 for each art indicated in the project: theater and dance, music, design, street art, photos and videos)
- preparation and presentation to the project partners, the Coordinator, the Financial Manager, the program of the initial, intermediate and final artistic activities.

### Requirements

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1. Being a citizen of the pilot areas of the Interreg Program - IPA CBC - Italy - Albania - Montenegro;
2. Proven experience of at least 25 years in the artistic direction and management of projects of high artistic complexity, production, and direction of no less than 15 cultural shows/events;
3. That he already had at least two positions as Coordinator and/or artistic director on other European projects;
4. That he has completed no less than 2 lectures in the context of specifically artistic workshops or training.
5. Adequate knowledge of the English language,
6. Enjoyment of political rights;
7. The absence of criminal convictions that, unless rehabilitated, can prevent the establishment and/or maintenance of the employment relationship;

### **Also required:**

- ability to work with a wide range of partners and stakeholders;
- excellent interpersonal, diplomatic and mediation skills;
- leadership and team building skills;
- strong aptitude for problem-solving;
- availability for short missions in Montenegro, Albania, and Italy.

### **They will also be evaluated positively:**

- previous experience in project management in the enhancement of urban areas;

The LP reserves the right to proceed with the verification of possession of the required requisites. The defect of the prescribed requirements constitutes a cause of exclusion from the selection.

### **Duration and Fee**

The assignment will involve a commitment of approximately 24 months. The assignment will presumably start from the end of October 2018.

A total gross amount of € 40,000.00 will be paid to the person in charge, including the related charges.

### **3. ADDITIONAL INFORMATION**

#### **Special warnings**

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In order to carry out the activities involved in the assignment, the Artistic Director will be able to make use of all the necessary documents for the LP and any other material made available to him. The person in charge must undertake to maintain the strictest confidentiality on the information and news learned in carrying out the assignment.

### **Possible presence of the Artistic Director's Assistant**

In order to better carry out the activities foreseen by the project, the Artistic Director will be able to make use of an Assistant, indicated by himself. In this case, the LP and project partners will have no further charges and the fee for the Assistant must necessarily be included in the sum allocated to the Artistic Director.

### **Selection criteria**

In order to take into account professionalism, high technical specialization and proven experience in the activity envisaged by the assignment, a public list of candidates will be drawn upon the basis of the following criteria:

#### 1. Professional skills (A) (maximum score 20/50)

- Management of highly complex cultural projects; Management of creative redevelopment projects in the suburbs; Management and direction of artists, organized as individual and/or in team; Direction of artists' work oriented towards the objectives of the project;

#### 2. Professional Experiences (B) (maximum score 30/50)

- At least 25 years of experience in the artistic direction of highly complex projects (participated by partners from at least three different countries or by international organizations of the same level, with a high level of integration of actions);

Only applications with all the minimum requirements will be evaluated, and in the assessment of skills and professional experience, they have achieved the minimum score 30/50.